





sfx: grab

sfx: Gyahahaha



sfx: doon





sfx: absorb



sfx: tug





単行本第①巻〜第③巻、大好評発売中

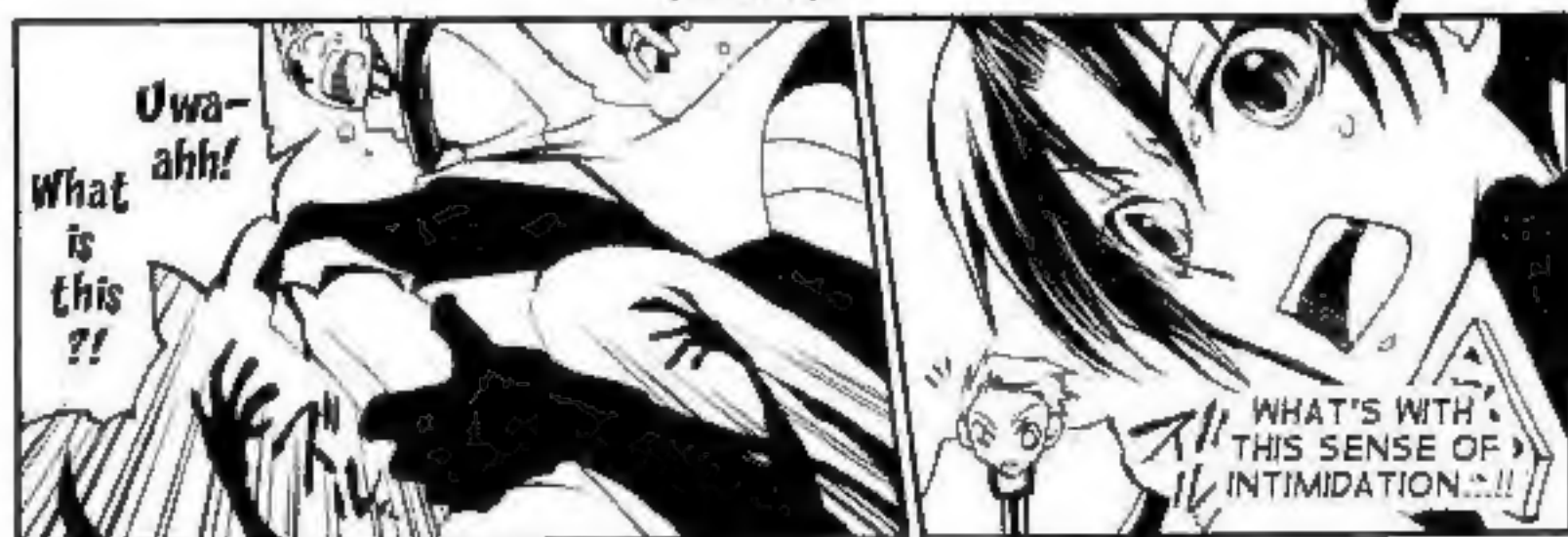
KAPITEL 22 "THE FINAL DOOR"

あめみや ゆき いちはら
雨宮由樹 / 市原ゆき乃





sfx: slump



sfx: slip

sfx: slip

sfx: rip rip rip rip





sfx: hyup



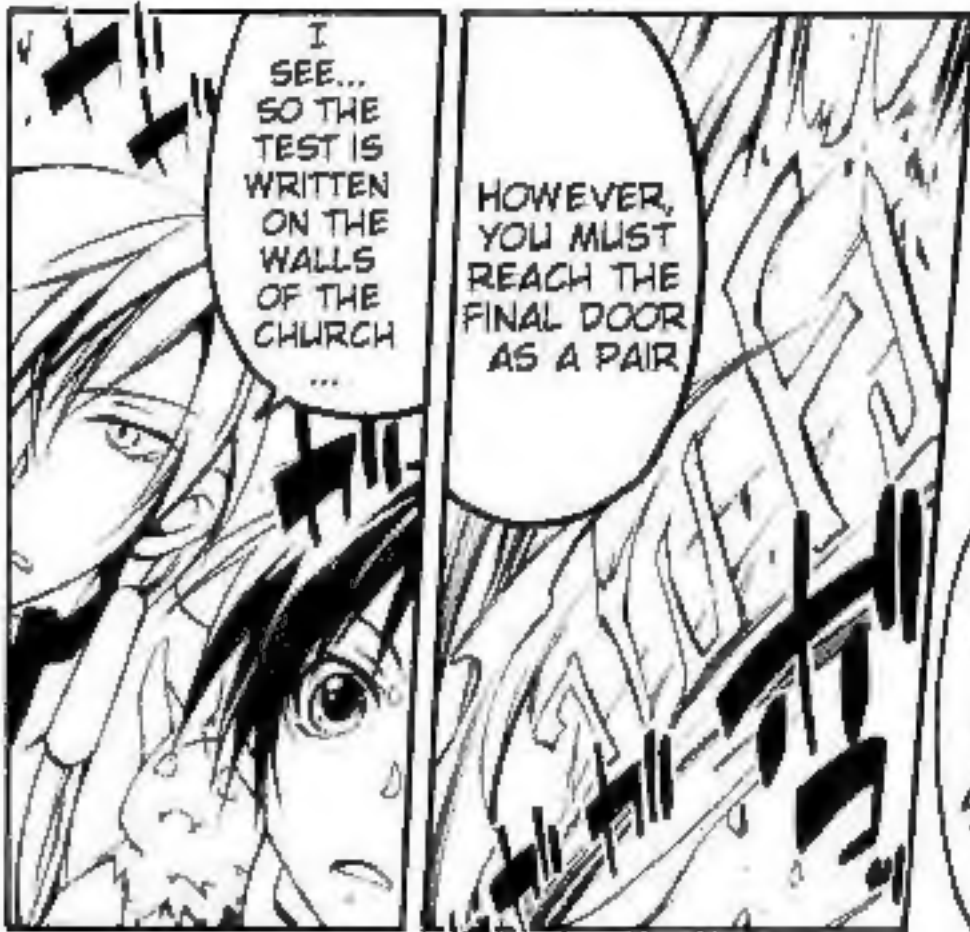


LET'S
GO

I
CHOSE
MY
OWN
PATH

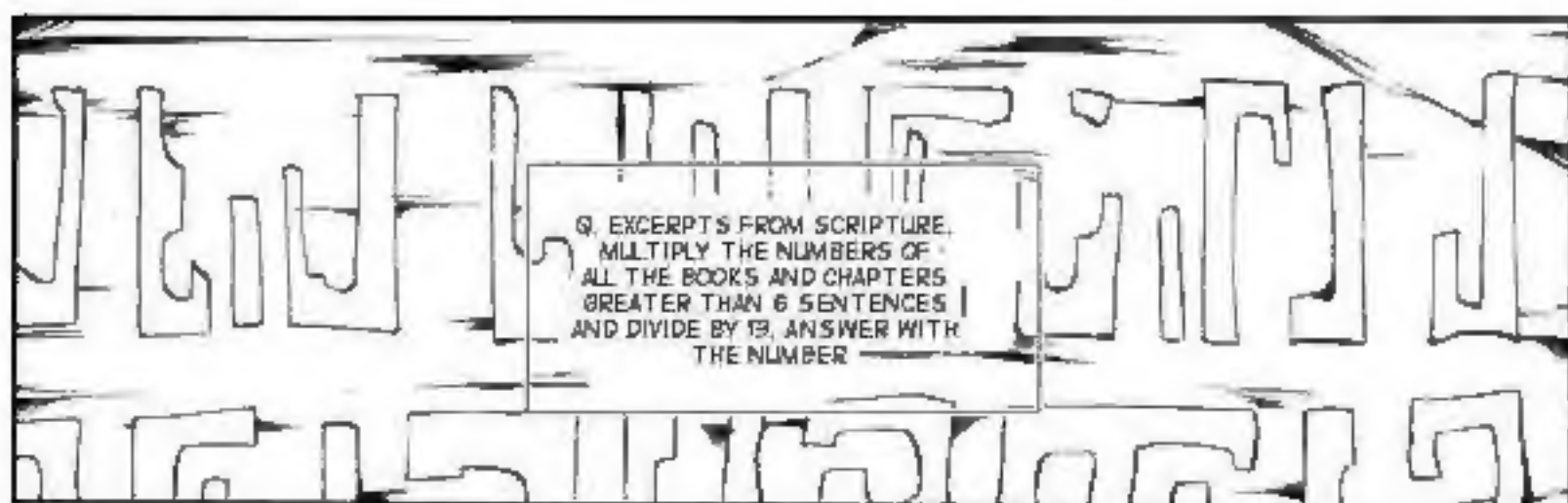


sfx: disperse



sfx: bang bang bang bang





sfx: creak

sfx: bang bang bang bang



sfx: boomf sfx: smack



sfx: Shhh

sfx: zzm zzm zmm



sfx: runrunrunrun

G
y
a
a
a
a
!!



sfx: Gwargh

TEI-
TO
?!



KEH, THE
PROBLEM ISN'T
WRITTEN
ANYWHERE
IN THIS ROOM.
WHAT DO
WE !!



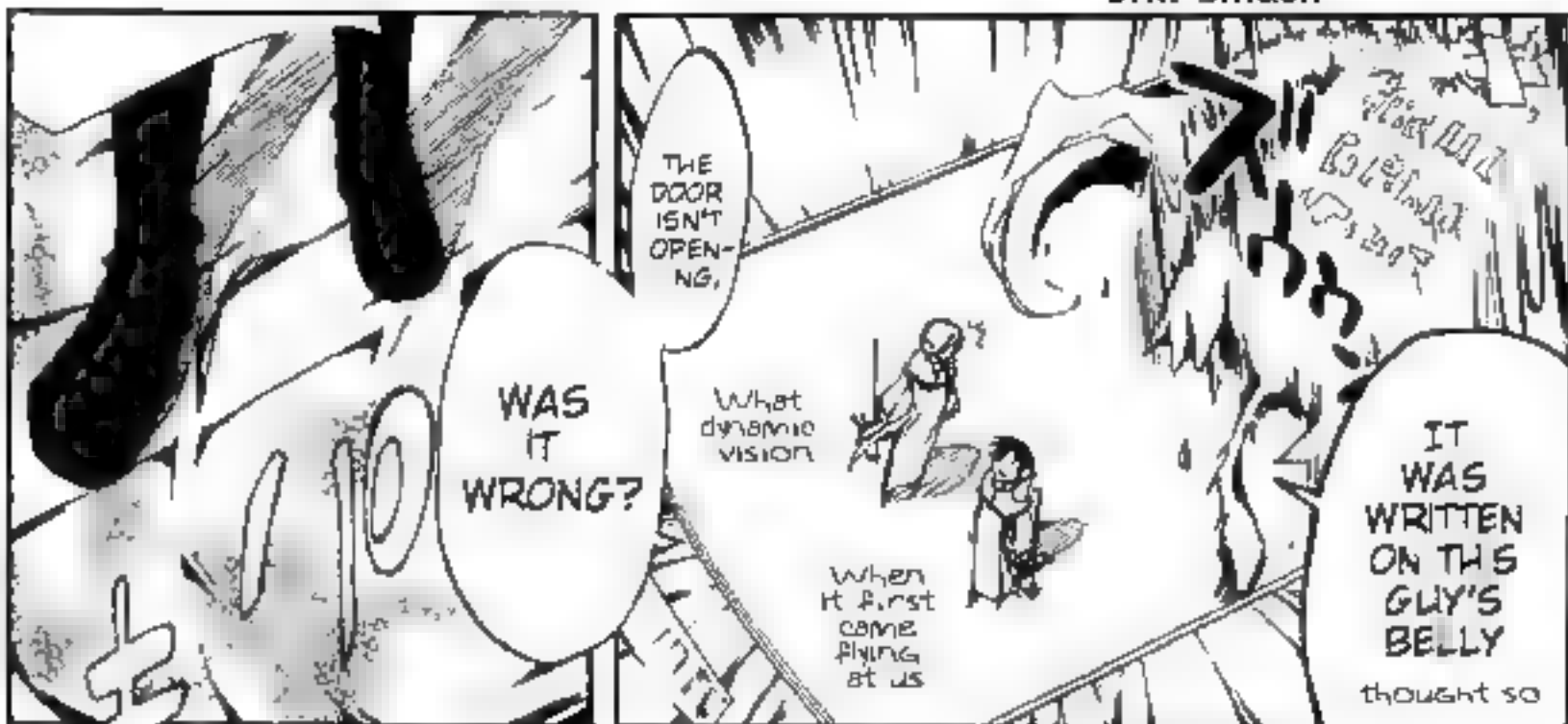


Q THE NAME OF THE FINAL
CRUSADE WHICH SEALED VERLOREN



A SCHEDEL'S CRUSADE

sfx: Smash



THE
DOOR
ISN'T
OPEN-
ING,

WAS
IT
WRONG?

What
dynamic
vision

When
it first
came
flying
at us

IT
WAS
WRITTEN
ON THE
GUY'S
BELLY
thought so

sfx: crick...

sfx: collapse



sfx: opens up

sfx: runrunrunrun

Calling me
failure-
faceeee
---!!



Daaahh--
that fox
bastard pisses
me off--!!

sfx: swoops

sfx: whoosh

sfx: kick kick kick



A
a
a
h
h
!

In
your
face!!
Fox!!

He's
GOOD!

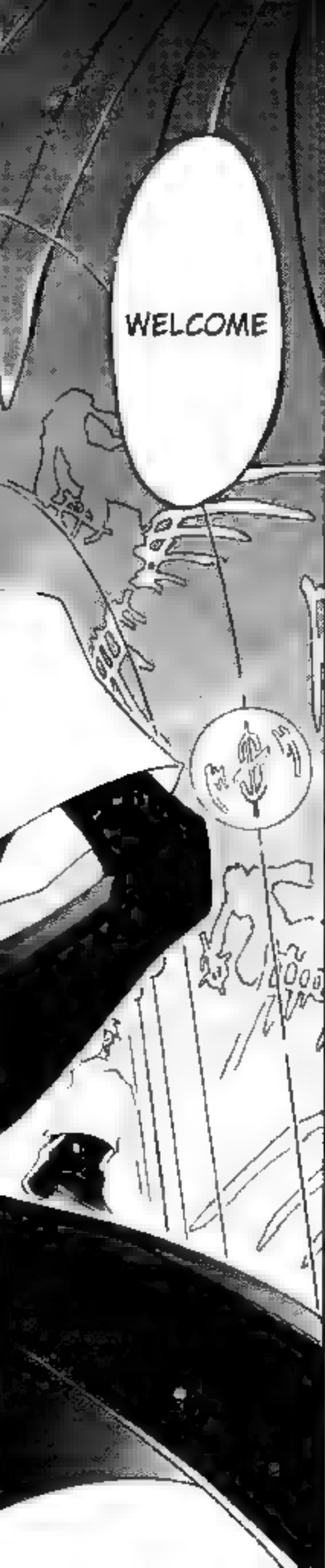
How'd
he know
what my
old man
and
mother
said--!!

Cu look
like your
grandfather

Worst
why there
isn't a
evidence



U
w
a
a
h
h
!!



WELCOME



ARE
YOU
FINISHED
WITH
YOUR
WARM UP
EXERCISES
?




sfx: splash



GUH...
WATER
?!

sfx: bubble

A close-up, black and white illustration of a woman's face. She has long, dark hair and is smiling broadly, showing her teeth. Her eyes are closed in a happy expression. She is wearing a dark, high-collared garment with a chain or necklace visible at the bottom.

IF
YOU DEFEAT
THE KOR
AND CLEAR
SO QUESTIONS
BETWEEN THE
TWO OF YOU,
YOU'LL BE ABLE
TO MOVE
FORWARD

A wide shot, black and white illustration of a woman in a white coat. She is standing in a dark, forest-like setting with large, gnarled trees. She is looking down at her hands, which are holding a small object. In the background, a man in a white shirt is visible, looking towards the woman. There are some small, glowing symbols in the air around them.

TO
THE
KOR'S
PALACE



SO THAT
MEANS
THERE'S A
QUESTION
IN EACH
KUR



sfx: swoosh



sfx: bang bang bang



sfx: bubble



sfx: tha thump



sfx: choke gurgle



sfx: grip

sfx: shake





DON'T DO
SOMETHING
UNNECESSARY!

THAT
SORT OF
THING
WOULD
HAVE NO
MEANING!



WILL
DEFINELY BE
REMOVED FROM
TORMENTING
HER BY MY
HANDS

HAKUREN - TEITO TEAM
50 QUESTIONS CLEAR!!

THE
MAN WHO
BROUGHT
UNHAPPINESS
TO MOTHER



HERE
GRAB
HOLD



LEND
ME
YOUR
HAND

WE
WILL
GO AND
TAKE IT
BACK

THANKS!!



AM
NOW
PITIFUL

YOU'VE
HAD SO
MUCH
TAKEN
FROM
YOU

sfx: morph



sfx: squeeze

sfx: bang bang bang bang









sfx: grind grind





sfx: move move

sfx: step step step






TEITO
KLEIN

WHO KNEW
FIA KREUZ,
WHO HAD
STOLEN
PANDORA'S
BOX

THE EYE OF
MICHAEL WILL
BE SEPARATED
FROM ITS MASTER

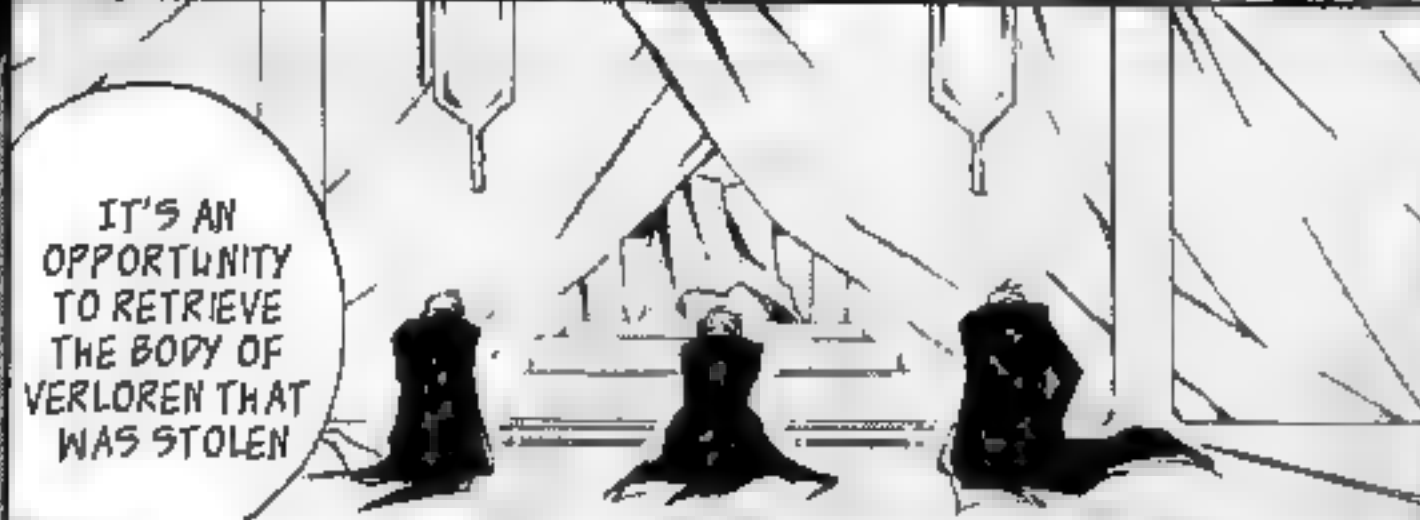
I
APO-
LOG-
ZE

IS
THIS
DES-
TINY



TEITO-
KLEIN IS
SEARCHING
FOR HIS
PAST

AFTER THAT,
PANDORA'S
BOX IS
PROBABLY
THERE



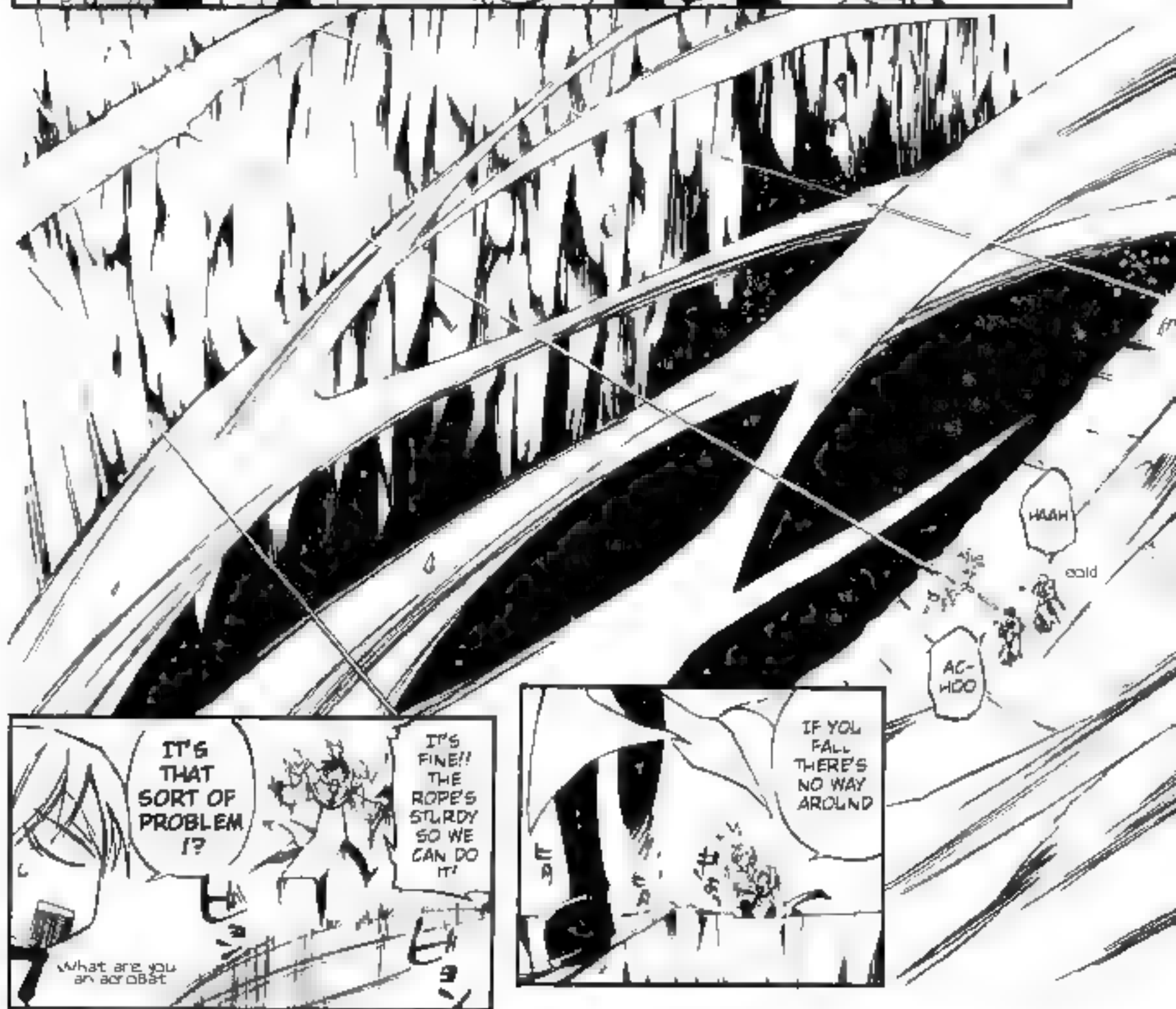
IT'S AN
OPPORTUNITY
TO RETRIEVE
THE BODY OF
VERLOREN THAT
WAS STOLEN



sfx: shuffle shuffle



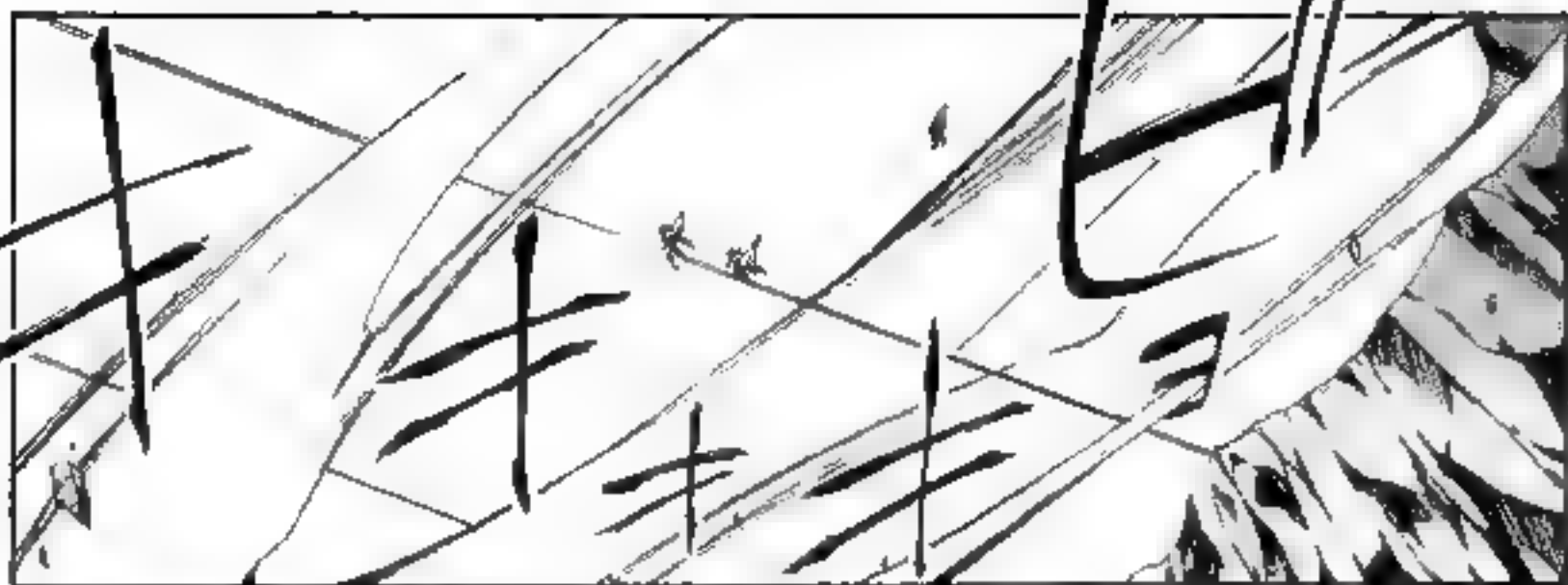
sfx: Woooooah
sfx: roll roll



sfx: shock

sfx: step step

sfx: bounce bounce



sfx: fwheooooosh





sfx: wobble



sfx: boing boing



sfx: plummet



WE'RE
GONNA
HIT THE
WALL!

Dam-
nit,
a
trap!!

sfx: grasp



SWIP



VOOM

sfx: slam sfx: stamp

THE
100TH
QUESTION
DOOR



IF YOU
LIKE, I'LL
CARRY YOU
TO THE END,
OLD MAN

sfx: bangbangbangbang



Thank
you,
Haku-
ren!



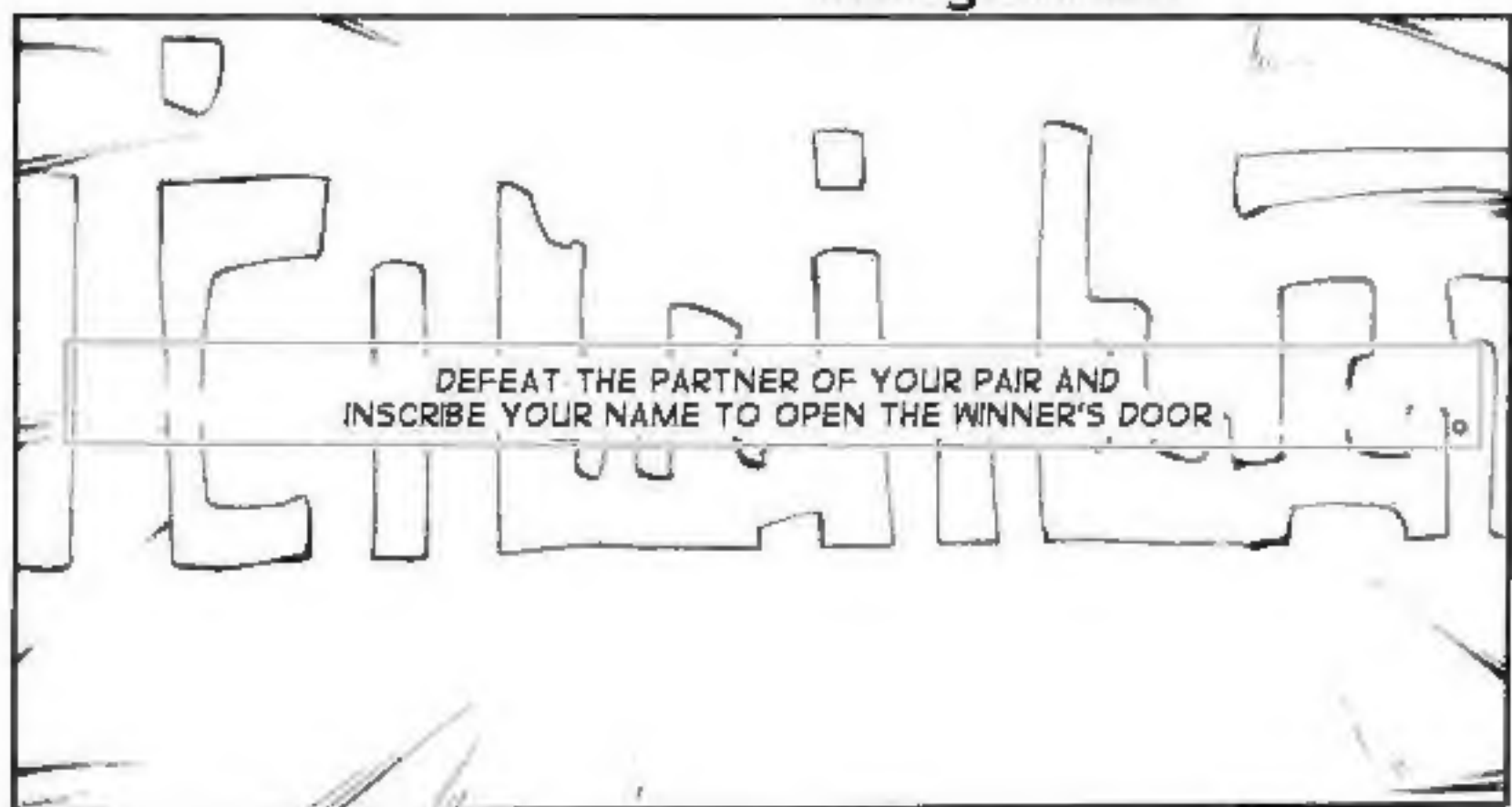
HOWEVER,
ONLY ONE MAY
PROCEED FROM HERE

!!?



THE 100TH
QUESTION DOOR.
THE PAIR HAS DONE
WELL TO REACH HERE

sfx: groooan



DEFEAT THE PARTNER OF YOUR PAIR AND
INSCRIBE YOUR NAME TO OPEN THE WINNER'S DOOR

Twilight Dreams Scans

[HTTP://WWW.FREEWEBS.COM/TWILIGHTDREAMSSCANS](http://www.freewebs.com/twilightdreamsscans)

CLEANER: XALISTA

TYPESETTER: TWI

TRANSLATOR: ANONSOCKS

TRANSLATION: LJ ACCOUNT

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WHEN THEY COME OUT IN
YOUR AREA!

O7-GHOST CHAPTER 21

O7-GHOST

